



विद्या सर्वार्थ साधिका

ANANDALAYA
PRACTICE TEST
Class : XII

Subject: Painting (Theory)

Date : 26/12/2019

M.M: 30

Time: 2 Hours

General instruction: Answer all the 5 sections.

Section :: First

1x6=6

1. a) The Pala school flourished in the states of
 - a) Manipur and Tripura
 - b) Bihar and Madhya Pradesh
 - c) West Bengal and Orissa
 - d) Bihar and West Bengal
- b) The Painting “Nand, Yashoda and Krishna with Kinsman Going to Vrindavana” made by....
 - a) Nainsukh
 - b) Unknown
 - c) Geet Govind
 - d) Dana
- c) Which character is mostly seen in the Mughal Painting?
 - a) Flowers
 - b) Brown colour
 - c) Profile face
 - d) Painting border
- d) The famous painting “Tiller of the Soil” is based on theme.
 - a) Monochromatic
 - b) Nationalism
 - c) Village scene
 - d) Love scene
- e) The painting “Whirlpool” made by which medium?
 - a) Wood- curving
 - b) Etching
 - c) Litho- graph
 - d) Lino- graph
- f) Which of the following paintings is based on the theme ‘Male dominated society’?
 - a) Arjun detach from war
 - b) Devi
 - c) The Vulture
 - d) Radhika

Section :: Second

General instruction: Answer the following in about 30 words. 2x3=6

2. Evaluate the compositional arrangement of any three of the following in short. :
- i) Radha (Bani-thani).
 - ii) Salient feature of Rajasthani school of painting. .
 - iii) Mother and Child.
 - iv) Haldi Grinder

Section :: Third

General instruction: Answer the following in about 100 words. 3x2=6

3. a) Write a short note on the Mughal painting “Birth of Salim”.
b) Describe the compositional arrangement of “Arjuna Detach from War”.

Section :: Forth

General instruction: Answer the following in about 200 words. 3x2=6

4. Write a short note on any two of the following:
- a) The characteristics of Rajasthani school of painting with example.
 - b) “Meghdoot” with artist’s profile.
 - c) Subject matter and characteristics of “Bengal School”.
 - d) Spiritual message from the painting ‘Kabir and Raidas’.

Section :: Fifth

General instruction: Answer to be written for each question in about 200 words. 6x1=6

5. Write an essay (in not more than 350 words) on any one of the following:
- a) Why do you like or dislike the paintings of Modern school of painting included in your course of study? Justify your answer in detail with suitable example.
 - b) Write a brief note on the evolution of “Indian National Flag”.